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Actress Luise Rainer to Recite At Library of Congress April 13

Academy Award winning actress Luise Rainer will present a recitation, accompanied by the music of Richard Strauss, of Alfred, Lord Tennyson's *Enoch Arden*. The recitation, beginning at 8 p.m. Tuesday, April 13, in the Library's Coolidge Auditorium, is sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund. Admission is free of charge, and no tickets are required.

Luise Rainer is one of only two persons in motion picture history to win the Academy Award for best actress two years in succession. She won the Oscar in 1936 for her performance as Anna Held in *The Great Ziegfeld* and in 1937 for her portrayal of the long-suffering O-Lan in Pearl Buck's *The Good Earth*.

Born in Vienna, Luise Rainer appeared in Austrian and German theaters at a very early age, working with Max Reinhardt's Berlin Theater ensemble and appearing in some Austro-German films as well. She arrived in Hollywood in the mid-1930s hailed as another Greta Garbo and achieved star billing in her first film *Escapade* (1935), opposite William Powell. This was followed by *The Great Ziegfeld*, again with Powell, and *The Good Earth*. Two more films followed in 1937 and three in 1938. In a contract dispute with MGM, Miss Rainer left Hollywood in 1938 and made only one other American film, *Hostages* (1943).

Miss Rainer has also appeared in several Broadway productions and on British and American television, recreating her famous telephone monologue scene from *The Great Ziegfeld* on the Ed Sullivan Show. Also a successful artist, an exhibition of her paintings was held in London in 1978 at the Patrick Seale Gallery.

Enoch Arden, published in 1864, is an archtypal sentimental tale of love, separation, and sacrifice. It is one of the more familiar long poems of Tennyson through its formerly frequent use as a schoolroom text. The name of the title character has come to signify a particular kind of loving renunciation. The Strauss music to

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Luise Rainer
Photograph by Bern Schwartz

accompany the poem was composed in 1897 as a tribute to his friend Ernst von Possart, who for many years had specialized in the art of recitation.

Enoch Arden was first presented at the Library of Congress nearly 30 years ago, October 12, 1953, by actor Claude Rains in a program called "Words and Music." It was repeated at the Library in 1979 as part of the Liszt Festival.

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Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

FSA, HABS Microfiche Publications Presented to Library of Congress

The culmination of two major cooperative projects between the Library of Congress and Chadwyck-Healey Inc. occurred on Tuesday, March 2, when the publisher, Charles Chadwyck-Healey, presented the Library with a gift of the complete permanent microfiche of *American 1935–1946* and *The Historic American Buildings Survey*. Also present at the ceremony were Dana J. Pratt, the Library's director of publishing, who negotiated the initial agreement some three years ago; Norman J. Shaffer, chief of the Library's Photoduplication Service, whose division did all the filming; Sandra Tinkham. Washington, D.C., editor for Chadwyck-Healey Inc., who managed the production of the two projects; Oliver O. Jensen, chief of the Library's Prints and Photographs Division, which houses the original materials from the Farm Security Administration and Office of War Information Collections and the Historic American Buildings Survey; Alan Fern, the Library's director for special collections, Research Services; and other Library officials.

The collections represented in these microfiche publications are now available to libraries and researchers around the world. The microfiche production of *America 1935–1946* includes the complete collections of FSA/OWI photographs. The 87,000 original photographs are stored in 235 standard letter file drawers; the 1,600 microfiche, however, fit into only four card file drawers. *America 1935–1946* also includes, for the first time, a printed subject list and cross-reference list to this collection. The microfiche may be purchased as a complete collection or in separate sets according to the six geographical divisions of the United States represented in the collection. The printed guide may be purchased separately, but is included with orders for the complete collection.

Dana J. Pratt, Oliver O. Jensen, Alan Fern, and Charles Chadwyck-Healey

March 19, 1982

STAFF NEWS

Susan Fisher Retires

Susan Fisher, assistant section head of the German Language Section, Shared Cataloging Division, retired from the Library on December 24. Mrs. Fisher had completed 30 years of Federal service.

Mrs. Fisher's career in the Library began in October 1966 as assistant head of the German Section. She had previously worked as a cataloger/reviser with the National Agricultural Library from 1954 to 1966, as

Deputy Librarian William J. Welsh (left) joined her other friends and colleagues in offering Susan Fisher best wishes on her retirement. Also present was the retiree's husband, Paul Fisher.

librarian with the Library of the National Advisory Committee for Aeronautics in 1951–54, and at the Dartmouth College Library from 1948 to 1951.

Mrs. Fisher was honored at a reception held in the Madison Building Assembly Room on December 18, when her friends and colleagues gathered to present her several gifts and wish her well on her retirement.

Katherine Howard Earns 20-Year Pin

Katherine L. Howard, library technician (book preparation assistant) in the Binding Office of the Preservation Office, was presented a 20-year Federal Service Award pin on January 11 by Peter G. Sparks, chief of the Preservation Office.

Mrs. Howard has spent all 20 years of her Federal employment at the Library of Congress, starting in the former Buildings and Grounds Division in 1962.

Lawrence S. Robinson, assistant chief of Preservation Office, congratulates Katherine Howard upon receiving her 20-year Federal Award pin.

In 1968, she joined the Subject Cataloging Division as a library aid in the Book Control and Preparation Section. During a reorganization the Book Preparation Unit was transferred to the administration of the Binding Office, also a part of the Processing Department at that time. Mrs. Howard, who has studied Russian at the U.S. Department of Agriculture Graduate School, was promoted in 1972 to her present position.

Glaucoma Detection Program Set for April 15–16

The Health Services Office, in cooperation with the Prevention of Blindness Society, will offer eye tests for the detection of glaucoma for interested staff members who are age 35 or over or for any staff member with a family history of glaucoma. Participation in the program is entirely voluntary and is free of charge.

Glaucoma is increased tension in the eye which gradually destroys sight unless found and treated early. About two in every hundred people have glaucoma, and, in families with a history of the disease, the rate increases to 10 out of 100.

The tests will be conducted on Thursday and Friday, April 15 and 16, in the Madison Building Health Room (LM G40). Staff members interested in the program should complete the request form distributed on March 11 to all employees and send it to the

Health Services Office **no later than March 24.** A schedule for tests will be sent to each division at a later date.

Women's Studies Discussion Group Plans April 16 Program on Healers

The next meeting of the Women's Studies Discussion Group will take place on Friday, April 16, at 12:30 p.m. in room 324A of the Page School, Jefferson Building. The featured speaker will be Jill Gay of the Institute for Policy Studies (IPS), who will give a talk entitled "Women Healers: The Hidden Rebels." She will examine the power that women, although an oppressed group, have gained through the role of healer in various cultures. Ms. Gay will also discuss her work with the IPS' Third World Women's Project.

The lunch-time meeting is open to all interested staff members and researchers. Staff members whose attendance at this meeting may require time exceeding the normal lunch period should consult their supervisors.

Personnel Changes

Appointments: Rhonda Boris, African-Asian exchange accessioner, GS–5, E&G, 10575; Nena Chamberlin, secretary (stenography), GS–7, P&S, 10576; Irene Shapiro, recruitment and placement specialist, GS–12, Pers R&P, 10555; William Lappin, senior programmer, GS–12, User Applications Office, ASO, 10500; Harriet Zais-Gabbert, automation planning specialist, GS–13, Proc APLO; 10475.

Temporary Appointments: Ogretta Barber, photocopy assistant-messenger, GS–3, CRS ARS, 10644; William Hawken, library technician, GS–5, G&M, NP; Lynn Hill, worker-trainee, GS–1, ASO, NP; Alfreda Layne, deck attendant, GS–3, Col Mgmt, G113M; Ilene Photos, planning assistant, GS–7, Plan & Dev, NP; Phyllis Rumore, certified nurse practitioner, GS–11, Pers, 20049; Peggy Schiel, word processing and data entry operator, GS–4, ASO, NP; Frederick Schultz, assistant specialist in automated resources, GS–4, CRS AIS, 10612; Wanda Thompson, clerk/messenger, GS–3, FMO, NP.

Reappointment: Sandra Burr, clerk-typist, GS–3, Cop Acq & Proc, C106L.

Temporary Reappointments: Jan Fenwick, clerk-typist, GS–3, AL/NP; Roberta Goldblatt, bibliographic and editorial assistant, GS–9, Eur, NP; Paulette Weinrich, labor management relations specialist, GS–12, LR, NP.

Promotions: John H. Byrd, Jr., to special police officer (sergeant), SP–8, Bldgs, 10601; Eugene Kinnaly, to reviewer, GS–9, Subj Cat, 10687; Jane Marton, to head, Cataloging Section, GS–13, Subj Cat, 10594; Bernice Matthews, to preservation microfilm assistant, GS–5, Preserv, 10615; Susan Patterson, Share Cat, to CIP cataloger and editorial assistant, GS–8, Desc Cat, 10551; Carol Pulin, Preserv, to pictorial library technician, GS–5, P&P, 10613; Ann Sullivan, Cat Publ, to pictorial library technician, GS–5, P&P, 10613.

Transfer: Everett Johnson, Loan, to head, Special Search Section, GS–12, Col Mgmt, 20002.

Resignations: Linwood Bowers, Cop Exam; Stephanie Briscoe, CRS S; Eunice Byrd, CRS E; Tracy Hall, FRD; Thomas P. McBride, Jr., Bldgs; William A. Norris, Jr., FRD; Gloria Noud, ASO; Laverne Parks, EEO/SPO; Barbara Seaver, Cop Exam; Jan Van Der Voort, CRS SPR.

Open Season, Health Benefits Fair Rescheduled for the Spring

All staff members enrolled in plans under the Federal Employees Health Program will have an opportunity to change their enrollment during Open Season on May 3–28 (rescheduled from last fall). Whether enrolling in a new plan or changing to another plan, a Health Benefits Registration Form (standard form 2809) should be completed by staff members and received by the Personnel Operations Office (LJ G124) no later than May 28. Additional information about the various plans will be distributed in the near future to each staff member.

To assist staff members in selecting a plan, the Library has also scheduled a Health Benefits Fair on Wednesday, April 28, from 11 a.m. to 2 p.m. in room 620 (Dining Room A) in the yellow quadrant of the Madison Building. Representatives from the various plans have been invited to attend and will answer questions and distribute information. Staff members may be granted up to one hour of excused absence with supervisory approval to attend the Health Benefits Fair.

Staff Activities

Tao-tai Hsia, chief of the Far Eastern Law Division, delivered a speech on recent legal developments in the People's Republic of China to about 100 members of the China Round Table, a unit of the Society for International Development. At the February 23 luncheon in Washington, D.C., Dr. Hsia

discussed the periodization of China's laws, the reasons for adopting the current policy of strengthening the legal system, the progress made and the difficulties encountered, and the outlook for China's legal development and modernization program. After his speech Dr. Hsia answered many questions from the audience on different aspects of Communist Chinese law.

Lenore S. Maruyama, Network Development Office, and **Linda Tepp,** Cataloging Distribution Service, served as moderator and recorder, respectively, of a session on "Enhancing Software Sharing" at the FIPS (Federal Information Processing Standards) Software Documentation Workshop on March 3. The workshop was sponsored by the Institute for Computer Sciences and Technology of the National Bureau of Standards and was held in Gaithersburg, Md. Ms. Maruyama also presented a paper at this session entitled "Standards for Bibliographic Control of Machine-Readable Data Files."

Birth Announcement

Mr. and Mrs. John Minichino are the parents of twin girls, Tami Louise and Patricia Ann, born February 19 at the Columbia Hospital for Women in Washington, D.C. Mr. Minichino is an employee of the Federal Research Division.

WRA Membership Includes Many Clubs

Staff members who belong to the Library of Congress Welfare and Recreation Association are eligible to join any of numerous WRA clubs. The presidents or contact persons for these clubs are listed below. Information on WRA membership is also available from these persons or from the WRA keyworker in your division or department.

Clubs	*Contact Person/President*
Basketball	Albert Fisher Motor Vehicle Unit
Basketball (Copyright Office)	Russell Neal Copyright Office
Bible	Frances Dark Catalog Management Division
Choral Society	Leo Anderson Descriptive Cataloging Division
Cooking	Maryann Ferrarese Photoduplication Service
Dance/Exercise	Barbara Sanders Congressional Research Service
Film Society	Chris Todd Copyright Cataloging Division
Football	Victor Marton Copyright Office
Knit and Crochet	Lola Pickering Descriptive Cataloging Division
Philatelic	Pat Bernard Catalog Publication Division
Recorder	Maryvonne Mavroukakis Serial Record Division
Softball	Francis Scott Automated Systems Office
Softball (Copyright Office)	Victor Marton Copyright Office
Travel	Cynthia Shepherd Cataloging Publication Division
Working Parents Support Group	Ellen Collier Congressional Research Service

Coming up in April

Thursday, April 1
Friday, April 2

The Juilliard String Quartet and cellist Bernard Greenhouse will perform works by Schubert, Haydn, and Schumann. In the Coolidge Auditorium at 8 p.m. A limited number of tickets will be distributed free to staff members through the WRA Office beginning the preceding Friday. Tickets are also distributed through Patrick Hayes, 1330 G St. N.W. beginning at 8:30 a.m. on the Monday before the concert.

Friday, April 2

The WRA Choral Society, under the direction of John Watson, will offer a pre-Easter concert of sacred and both traditional and contemporary gospel music. In the Madison Building Assembly Room (LM 649) at 12 noon.

Thursday, April 8

The American Folklife Center will present a program on "White Oak Basketry: An American Tradition" including demonstrations, the screening of both a film and video tape, and a panel discussion. In the Madison Building Assembly Room (LM 649) at 11:30 a.m.

Thursday, April 8
Friday, April 9

The Juilliard String Quartet will offer the second in its series of concerts this spring and fall devoted to the performance of the entire cycle of Beethoven's string quartets. In the Coolidge Auditorium at 8 p.m. See April 1/2 listing for ticket information.

Tuesday, April 13

Actress Luise Rainer will recite Alfred, Lord Tennyson's *Enoch Arden,* accompanied by the music of Richard Strauss. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Tuesday, April 20

The American Folklife Center will offer the first in its 1982 series of outdoor concerts. On the Neptune Plaza at noon. No tickets are required.

Poet Czeslaw Milosz, 1980 winner of the Nobel Prize for literature, will read from his work. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Wednesday, April 21

The Library of Congress and U.S. Postal Service will unveil a new Library of Congress stamp. In the Coolidge Auditorium at 11 a.m. Sales and an autographing session will take place in the Whittall Pavilion from 10 to 10:45 a.m. and again from 11:30 a.m. to 2 p.m.

The microfiche publication of *The Historic American Buildings Survey* contains all 45,000 photographs and 35,000 pages of text documenting more than 20,000 buildings surveyed in this project between 1933 and 1979. (The measured drawings in the collection have already been filmed by the Library's Photoduplication Service.) The notebooks containing the original material take up 200 linear feet of shelf space; the microfiche, however, are housed in four card file drawers. A special feature of the publication is that it will be updated as additional buildings are surveyed. This collection may be purchased either as an entire set, or by state.

Additional information on these two publications is available from Chadwyck-Healey Inc., 623 Martense Ave., Teaneck, N.J. 07666, tel. (201) 692–1801.

Bernard Greenhouse Will Perform With Juilliard on April 1–2

Cellist Bernard Greenhouse will join the Juilliard String Quartet to perform Franz Schubert's Quintet in C major, Op. posth. 163, D. 956, on Thursday and Friday evenings, April 1 and 2. The concerts, held in the Coolidge Auditorium beginning at 8 p.m., will be sponsored by the Gertrude Clarke Whittall Foundation, and members of the Juilliard String Quartet will use Stradivari instruments presented to the Library by Mrs. Whittall. In addition to the Schubert Quintet, the Juilliard will perform Haydn's Quartet in E flat major, Op. 76, No. 6, and Schumann's Quartet in A minor, Op. 41, No. 1.

Like the four members of the Juilliard String Quartet, Bernard Greenhouse is now an artist-in-residence at the Library of Congress as a member of the Beaux Arts Trio. He is highly esteemed as a solo artist and, using his Stradivari cello ("The Paganini," made in 1707), has performed throughout this country and Europe, in recital and with the leading symphony orchestras. His list of recordings is extensive as well. Mr. Greenhouse was a fellowship student at the Juilliard School and later studied for two years with Pablo Casals. He is currently on the faculties of the Manhattan School of Music and the State University of New York at Stony Brook.

Tickets for the concerts on April 1 and 2 will be distributed at the Patrick Hayes box office at 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, March 29. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket. Phone orders may be placed by calling 393–4463. Mail orders are not accepted.

The concert on Friday evening will be broadcast live over radio station WETA–FM and made available to stations in other cities by the Public Radio Cooperative, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

Oral Histories Presented to LC By Former Members of Congress

On February 4, Librarian of Congress Daniel J. Boorstin received an important collection of oral history interviews from Former Members of Congress, Inc., which had recently concluded a project to interview a diverse group of former Congressmen. The Honorable John S. Monagan, president of the organization, presented the collection at a ceremony in The Librarian's office.

Shortly after Former Members of Congress (FMC) was organized in 1970, Brooks Hays and the staff began recording interviews with Mr. Hays' former

Joining in the ceremony marking the presentation of the oral history collection compiled by former Members of Congress (FMC) were (left to right) Henry P. Smith of New York, counsel to FMC; John S. Monagan of Connecticut, president of FMC; Daniel J. Boorstin, The Librarian of Congress; Walter H. Judd of Minnesota, a founding member of Former Members of Congress; and Gilbert Gude of Maryland, who is now Director of the Congressional Research Service at the Library.

congressional colleagues. The oral history program was established on a more formal basis in 1973, and additional interviews of former Congressmen were conducted by FMC members and college professors. The project expanded dramatically in 1977 when Former Members of Congress launched a major oral history initiative which produced most of the tape recordings and transcripts in this collection. The National Endowment for the Humanities and the Rockefeller Foundation were the principal funding sources for the project. Preliminary research was

undertaken at the Library of Congress and many state and local libraries, and the personal papers of Congressmen were frequently consulted before the interviews were undertaken.

The transcripts of these interviews may be consulted in the Manuscript Division, and the sound recordings are held by the Motion Picture, Broadcasting and Recorded Sound Division. A microfiche edition of 79 transcripts is available from the Microfilming Corporation of America.

Manuscript Presented to Library In Memory of Sergius Yakobson

The Library has recently received an 18th-century Russian manuscript that is of marked historical interest. It was given by Helen Yakobson in memory of her late husband, Sergius Yakobson, former chief of the Library's Slavic and Central European Division.

The manuscript's 146 leather-bound pages are written in a characteristic 18th century script and they tell the story of the repression by Peter I, the Great, of an uprising among the Strel'tsy [Archers], the military units that had previously supplied the guards for the Russian tsars and their families and that had exercised a strong and conservative influence on Russian life under the first Romanov rulers. The young Peter, however, had instituted a whole series of reforms that had the goal of raising Russia to a military, technical, and economic level from which it might compete with its neighbors and take an effective part in European international relations. Peter attained full control of the country at the very end of the 17th century and set about building ships, training troops, establishing schools, and generally introducing European models, all of which he felt would help Russia attain such a goal.

He did not do this without opposition, for many of the former ruling elements, including the clergy, the landowning nobility, and many of the units of the Strel'tsy were against any such deviation from accustomed Russian patterns. Feeling among the Strel'tsy was heightened by their tendency to a fundamentalist religious orientation that viewed some of Peter's changes as fraught with spiritual dangers. During the Tsar's absence in Western Europe, a revolt sprang up among them. Peter hurried back to Moscow and repressed the rising with great severity, executing some of the participants with his own hand. He went on in later years to increase the rate of change and to set up a state and military structure that effectively isolated the previous upper classes from power, replacing them by groups of new men, or at least by individuals from the former ruling elements who were willing to cooperate with his policies.

The events of Peter's suppression of the rising and his patterns of action against his opponents have been of great interest to students of Russian history, and much has been published on the topic. New material does appear from time to time, however, including this manuscript. It was evidently written by a surviving member of the Strel'tsy sometime shortly after the death of Peter in 1725. While it will, of course, have to be analyzed in the light of other information and more recent interpretations, it does provide further views of the reign of Peter I which, next to the Revolution of 1917, is probably the most important single period of Russian history. The manuscript is currently undergoing processing by the Preservation Office to deal with damage to its pages and will shortly be available for use in microform by scholars in the field. [*Robert V. Allen*]

New Reference Work

A unique and welcome reference tool recently received by the Library is *Nenkan jimbutsu jōhō jiten, 1981* [Annual Dictionary of Persons in the News, 1981], edited and published in two volumes by Nichigai Asoshietsu of Tokyo in 1981. This dictionary covers 12,000 persons, including some 2,000 non-Japanese selected from among some 20,000 whose names have appeared in major Japanese newspapers, magazines, and other publications during the year 1980. It gives a concise biographical sketch of each individual (accompanied in some cases by a small portrait), the headline of the article, and the name and date of the magazine or newspaper where the person is mentioned.

The names are arranged in the Japanese syllabary order in *kanji* script, followed by the *hiragana* reading. Volume 1 covers the initial syllables *a* through *so*, and volume 2, *ta* through *wa*. At the beginning of each volume, there is an index covering the names appearing in that volume. The dictionary will be published every year beginning with this 1981 edition.

This useful reference work is now being processed for addition to the reference collection in the Japanese Section of the Asian Division (LA 1014).

[*Hisao Matsumoto*]

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